

Sofia Lotti (1991, Brazil) graduated from Universidade Estadual de Campinas (Unicamp) and completed an M1 at the Institut Supérieur de Beaux-Arts, in Besançon, France. Her practice investigates the landscape through techniques like egg-tempera, tapestry and soft pastel. Lotti also researches soft pastel pigments and its production, while developing workshops in cultural spaces, such as SESC and at various art residencies. She participated in multiple group exhibitions including Gate (2021-22 - NY), Bianca Boeckel Gallery (2021), BNP - Paribas (2018), IMS Poços de Caldas (2012) and art salons such as Vinhedo Visual Arts Salon, 48° Contemporary Art Salon Luiz Sacilotto of Santo André (2020 - winner of acquisition prize), and Pivô annual auction from 2017 to 2021. In 2018, she participated at Pivô's residency program in São Paulo. In 2022, Lotti had solo show at Massapê Projetos, a duo exhibition at Gruta Art Space and was selected for two residencies — Kunstkvarteret Lofoten, in Norway, and the Oak Spring Garden Foundation, in Virginia, USA.